



The screenshot shows the top portion of the National Catholic Reporter website. The header is a dark blue bar with the text "NATIONAL CATHOLIC REPORTER" in white, with "THE INDEPENDENT NEWS SOURCE" in a smaller font below it. To the right of the header are navigation links: "MENU", "CLASSIFIEDS", and a search icon. Below the header is a large photograph of Pope Francis sitting on a wooden chair at an altar in a church, viewed from behind. The main headline of the article is "Francis inherits decades of abuse cover-up" in white text over the bottom of the photo. Below the headline, it says "BY JASON BERRY • FEB 19, 2019". On the right side of the page, there is a vertical list of other articles with partial titles and authors.

Screenshot of NCRonline.org on Feb. 19, 2019



by Mary Ann McGivern

[View Author Profile](#)

[Join the Conversation](#)

February 19, 2019

[Share on Bluesky](#) [Share on Facebook](#) [Share on Twitter](#) [Email to a friend](#) [Print](#)

The National Catholic Reporter began today a three-part series on papal power and the secrecy that inevitably resulted in covering up sexual assault over and over.

The author, Jason Berry, wrote about a priest sexual abuser in Louisiana back in 1985. He's covered the issue ever since in a long series of articles and books. [Today's article](#) is elegantly written. It reflects his decades of thoughtful analysis: How could this culture of denial have become embedded around the world? How could loyalty to priests and abhorrence of scandal have overridden a commitment to protect children?

In this first part, Berry makes us look at the denials of Pope John Paul II and Pope Benedict and at Pope Francis' learning curve upon being presented with the experience of victims. Berry made me feel a sense of urgency: that we the church have to get this right because our credibility on behalf of refugees, prisoners, the sick, the hungry â?? suffering people everywhere â?? depends on an end to the cult of secrecy.

It is tough reading, and I was tempted to skip it because, of course, it is old news. But Berry sets the old news in today's world. I'm eager to read what comes next.

Advertisement