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Our team of copy editors reads and posts most of what you see on the websites for National Catholic Reporter and Global Sisters Report (the NCR project focusing on women religious). The Copy Desk Daily provides insight on recommended news and opinion articles that have crossed our desks on their way to you.

A vowed religious commits a crime, gets caught and brings scandal back upon their order or community. At Global Sisters Report, Dan Stockman investigates what happens after the transgression is revealed. In the aftermath of the headlines, what happens next? How does a community start to heal?

Read: [Justice, canon law, restoration: How do sisters heal after transgressions?](#)

Michael Sean Winters concludes his review of Jesuit Fr. John O'Malley's book *Vatican I: The Council and the Making of the Ultramontane Church*. Winters is careful not to spoil the heart of the book. What he does say: "O'Malley offers a thoughtful and comprehensive treatment of the various events and personalities that shaped the clamor which would lead to the definition of papal infallibility at the First Vatican Council."

Read: ['Vatican I' reveals that roots of papal authority are relatively recent](#)

"The body of Christ has been gravely wounded." That's the start of a new report that identifies the Catholic Church's "twin crises" as "the crisis of sexual abuse" and "the crisis of leadership failures that covered up the abuse." In case you missed it last Friday, Brian Roewe reports on recommendations that offer a way forward for the church.

Read: [New report addresses church's 'twin crises' of sex abuse, leadership failure](#)

Ash Wednesday is this week. Get a head start on Lent with Daily Lenten Reflections, a new series for NCRonline.org. Check back every weekday for a new reflection.

Read: [Fasting to feasting: Embracing Lent](#)

Tedious Meetings. Thousands of miles of travel. Eating unusual food on the go. This is the "holy work" that Judith Best faces. So it's no wonder that she writes about "the role of leadership in a time of creative chaos" through the lens of Dante's *Purgatorio*, in her latest GSR column.

Read: [Holy work in a time of creative chaos](#)

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