

[Opinion](#)



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Recommended for you today, from the NCR/GSR/EarthBeat copy desk:

Catch up with our Leadership Conference of Women Religious assembly coverage.

The second day of the annual assembly for LCWR (held virtually this year) offered a type of support group under the guise of a panel: [LCWR's focus on grief helps sisters find solidarity amid loss of lives, ministries](#)

On the LCWR annual assembly's final day, women religious gathered virtually to map out their journey forward. Officers shared three initiatives to guide them, and the conference revisited its 2019-2022 resolution: [LCWR invests in the future of religious life, elevates social justice issues](#)

The "Mainstreaming Women's Ministries in the Roman Catholic Church" found that 82% of those surveyed felt that women's ministries were not valued equally to men's. Of the 224 young Catholic women in formation and ministry in the U.S. who responded, 80% were dissatisfied with the ministry opportunities available to them in the global church, and 73% said the same about local opportunities. [Read more.](#)

Although difficult issues may be on the table for China and the Vatican — including the status of the Catholic community in Hong Kong and the Vatican's relations with

Taiwan — both sides seem to want to continue the pact for now, experts say. [Read more.](#)

Kamala Harris is a great vice presidential nominee for all Catholics who support the priorities of Pope Francis: reducing poverty, protecting the elderly, caring for immigrants, ending racism and more. [Read the commentary by Social Service Sr. Simone Cambell.](#)

To mark World Humanitarian Day, GSR asked Catholic sisters and those they work with in four countries — Malawi, Kenya, India and El Salvador — about their humanitarian ministries in the face of the pandemic. [Read more.](#)

Following World War II, the Assumption affirmed the goodness of the body and offered an alternative vision for a shared destiny. On this 70th anniversary, amid our own troubled times, is it worth considering what the Assumption may have to offer, or is it an esoteric antique, a day of obligation? Read more from Carmen Nanko-Fernández: ['It is what it is.' The Assumption says no!](#)

Alexandra Codina's documentary, "Paper Children" is a finely detailed portrait of a family, a film that accompanies four siblings going through the years-long process of seeking asylum. [The review includes a link to the hour-long film \(free to watch\).](#)

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