... il frutto della guerra

Franciscus

Un niño que espera su turno en el crematorio
para su hermano muerto en su espalda.
Es la foto que tomó un fotógrafo americano
Joseph Roger O'Donnell
después de el bombardeo atómico en Nagasaki.
La tristeza del niño sólo se expresa en sus labios mordidos
y rezumados de sangre.

This 1945 photo taken after the atomic bombing in Nagasaki, Japan, was released Dec. 30 by Pope Francis. The photo by U.S. Marine Joseph Roger O'Donnell shows a boy carrying his dead brother on his back as he waits his brother's turn to be cremated. The back side is signed by the pope and above his name it says in Italian "...the fruit of war." (CNS/Joseph Roger O'Donnell via Holy See Press Office)

by Catholic News Service

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Vatican City — January 3, 2018

As 2017 was drawing to a close, the horrors of war and people's yearnings for peace were on Pope Francis' mind and in his prayers.

In an unusual move late Dec. 30, the pope had the Vatican press office and Vatican media distribute a copy of a famous photograph from the aftermath of the atomic bombing of Nagasaki.

The photo shows a young boy, about 10 years old, carrying his dead little brother on his back. The boy is taking his brother to be cremated.

On the back of the card, Pope Francis wrote, "The fruit of war" and signed his name.

Below his signature, the pope explained that the photo was taken by U.S. Marine Corps photographer Joseph Roger O'Donnell. After the bombs were dropped on Hiroshima and Nagasaki in 1945, O'Donnell was assigned to document the scenes.

"The sadness of the child is expressed only by his lips, bitten and oozing blood," the pope wrote.

The Vatican newspaper, L'Osservatore Romano, printed a copy of the photograph and pope's explanation on the back page of its edition for Jan. 1, the Catholic Church's World Peace Day.